"SOME BABY," SOME MIX-UP, AT THE FULTON.

Week's Film Programme Offers Many Big Stars

Elsie Janis, Douglas Fairbanks, Raymond Hitchcock, the Farnums and Donald Brian To Be Seen-War Pictures Continue.

promised by William Fox. displays the lest work of his career in "The Won- Mace." The Won- Trippede derful Adventure," a feature photodrama from the pen of Captain Wilbur
Lawton, which will be shown at the
Academy of Music to-day, Monday,
Tuesday and Wednesday, He assumes tyrs of the Alamo."

Mace.

A week from to-day the Triangle
will present Frank Keenan in "The
Coward," Eddie Poy in "A Favorite
Fool," Hale Hamilton in "Her Painted
Hora" and the Griffith players in "MarTuesday and Wednesday, He assumes tyrs of the Alamo." a dual personality throughout the pleasure, which makes a greater demand upon his powers of character portrayal than in any of his former successes, than in any of his former successes, then it is to be presented by Bosworth, then it is presented man of affairs, the state of the present day, will be presented by Bosworth, the at the Brondway Theatre, beginning toolby. who comes under the spell of an adventuress and becomes a drug addict, and a rough and rugged man of the plains, who substitutes as husband and father.

The picture, from a technical stand point, marks a distinct advance in moving photography. Mr. Farnum is frequently shown in the same room.

At the Strand Theater Dentity of the programme. than in any of his torman of affairs, ning to day,

frequently shown in the same room the popular young musical comedy star, with his double, who is himself, in will make his bow as a moving picture close contact and animated conversa-

Ninety-sixth Street and Broadway, "The Regeneration," the screen sdaptation of Owen Kildare's story, is the attraction for four days, beginning this

"The Battle Cry of Peace" is attracting large audiences to the Vitagraph Theatre. Commodore J. Stuart Blackton's big picture plea for preparedness is filled with thrills, and its timeliness no doubt adds to the interest. Although some of its scenes are grewsome in the extreme, the audiences have shown every evidence of being able to absorb these horrors.

War is the big theme of the play, and its most exciting and its most terrible moments are shown in an exceedingly vivid way.

The destruction of various structures by bombardment from big guns and serial bombs is shown in striking fashion. Charles Richman does som peignant acting and he is supported by an excellent company. Two performances a day are given of the play.

The Birth of a Nation" at the Liberty Theatre begins the eighth month of its run this week. Mr. Griffith's big spectacle is decidedly partisan historically and it displays no great story telling skill, but the abounding popularity of the film rests upon a sure foundation in the manner in which the big scenes are handled. The battle scene and the rides of the clanamen are certain to arouse the enthusiasm of every class of picture-goer. Whatever one may think of Mr. Griffith's ability as an author, there can be no gainsaying his extraordinary ability as a director.

The Knickerbocker Theatre has a triple bill, which includes Douglas the educations on the bill are triple bill, which includes Douglas the educational studies, the "The Birth of a Nation" at the Liberty

William Farnum, it is confidently, "My Valet," but roles of practically



DERFUL ADVENTURE," AT THE

The Knickerbocker Theatre has a triple bill, which includes Douglas Other film attractions on the bill are Fairhanks, Raymond Hitchcock and Dustin Farnum in film plays. There will be performances this afternoon and evening. Only during the run of abyond, a newly arrived lot of interesting and realistic European war pictures from this country and and evening.

The present bill comes to an extensive musical programme, and next Saturday evening.

ances. The present bill comes to an end next Saturday evening.

In "The Lamb," a Mexican story, Mr. Fairbanks presents a come characterization similar to his Bertie in "The New Henrietta," but the plot is entirely original. With him are Secna Owen, Munroe Salisbury, Alfred Paget and William E. Lowery.

Dustin Farnum appears in an Alaskan romance entitled "The Iron Strain," His role in this piece is that of a young collegian, who goes to Alaska and tames by primitive methods a comely young shrew. Names familiar to Broadway are in the supporting cast, including Truly Shattuck, Enid Markey, Louise Glaum and Charles K. French.

Raymond Hitchcock is the star of



Lambert Guenther's concentration of three acts in one cartoon.

GRACE JONES.



One of the Siren beauties in "Town Topics," at the Century.

ATTRACTIONS AT BROOKLYN HOUSES Frank Lalor Has Finally

has been let into all the secrets of the



Neighborhood Theatres Have New Attractions

Attractions

Arthur Hammerstein's musical follity. "High Jinks," will be the attraction for the week beginning to-morrow night at the Standard Theatre, Brod away, at Ninetieth Street. Otto Househadd is the author of the book and Rudolf Frimi composed the score. The play had a very successful run at the Casino Theatre, Besides being the title of a musical farce, "High Jinks" is the of a musical farce, "High Jinks" is the ottle-holding fluid is uncorked everyhody on the stage becomes wildly hilarious.

The play proper is taken from an intricate French farce. Among the principals in the cast will be Kathryn Miley, Cecilla Hoffman, Bernard Gorcey, George Trimble, May Bouton, William Clifton, Harry Meyers, O. J. Vanasse, Tots Marks, Dorothy Vernon and Edith Warren. Matinees Tuesday, Thursday and Saturday.

Louis Mann comes to the York Theatre, 115th Street, near Lenox Avec nue, to-morrow night for an engagement of one week in Edward Locke's successful comedy, "The Bubble," in which Mr. Mann appeared for more than two hundred performances at the 27.

AMUSEMENTS.

AMUSEMENTS.

Attraction of the week beginning to-mertan and actraction of the week beginning to-mertation for dances, conclude the week's entertainment.

Eva Tanguay, headlinest of headling-rate, is the chief offering at the Alhamber, as the chief offering at the Alhamber, and cell was the misse still pleaked of ever and misses till pleaked for the sec.

The anguay, headlinest of headling-rate and deliver, and elever and misses till pleaked for the sec.

The anguay, leadlinest of headling-rate and elever and the remained and the sec.

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AMUSEMENTS.

Fritzi Scheff Will Top Bill at Palace Theatre

Alexander Carr, in "An April Shower," Retained Second Week-Eva Tanguay at Alhambra -Lackage at Colonial.

Fritzi Scheff, who may be said to toonist; Maria Lo and company, in a have graduated from grand opera into vaudeville, will bring thousands of dollars' worth of "ravishing frocks," as and Leo Beers.

well as her golden voice, to the Palace Anniversary week at the Bushwick

Theatre this week. Miss Scheff also promises to sing songs in which she has never before been heard.

The success of Alexander Carr in "An April Shower," the Edgar Allan Woolf playlet, has caused the management to extend the engagement another week. Ralph Herz, recently of "Hands Up," will bring a mixture of songs, stories and recitations as his portion.

Frank Fogarty, the Dublin ministrel, will relate stories of a Celtic nature. Muriel Worth and Lew Brice have joined forces in a dancing act which is said to possess novelty. Among others will be Paul Morton and Naomi Glass,

will be Paul Morton and Naomi Glass, will be Paul Morton and Naomi Glass, in "Before and After"; the Du For Brothers, and a mysterious European experiment in futurism, entitled "The Color Sea."

Sylvester Schaffer, the man who can do anything, moves from the Palace the Prospect. Schaffer, an example of German efficiency, is equally at home: legerdemain, music, marksmanship.

Color Sea."

Wilton Lackaye will headline a well blended programme at the Colonial this week. Mr. Lackaye will be seen in "The Bomb," a one-act play by Gordone Johnstone and Warwick Williams. The star will play the role of an Italian who becomes involved in a murder plot.

Constance and Irene Farber will present their "diainty bits of vaudeville," consisting mainly of song and dance.

Constance and Irene Farber will present their "dainty bits of vaudeville," consisting mainly of song and dance.

Jack Ryan and Harry Tierney, song writers, will sing their own compositions

writers, will sing their own compositions.

George East and his company in
cyclonic dance ckreations, featuring
"The Dance of the Carnival" and "The
Futurist Whi!", Herbert Williams and
Hilda Wolfus, in their travesty on
piano acts, "Almost a Pianist"; Rae
Eleanor Ball, violinist; Harry Tate and
his company of English comedians in
"Motoring," a satire on the automobile
vogue, and the Morin Sisters, in a variety of dances, conclude the week's
entertrainment.

Eva Tanguay, headlinest of headlin

How the Papers View the Triangle Triumph

AMUSEMENTS.

"Here Triangle triumphed."

-New York Herald.

"The best programme ever seen on the screen hereabouts."

"Triangle Films real sensation. "The Lamb' outdoes 'The Birth -New York Tribune. of a Nation' in its thrills." "Superb photography and excellent music marked the premiere at

-New York World. the Knickerbocker." "In 'The Iron Strain' the picture work is of an unusually high

calibre—as might have been expected."

-New York Evening Post.

"It is films like 'The Lamb' which will best enable motion picture producers to compete with drama at the same scale of prices." -New York Evening Post.

"The three pictures illustrate the highest point yet attained in the art of motion pictures, taken and directed by three of the greatest men in the picture industry." - New York Sun.

"'The Lamb' represents quite the best sort of thing the moving picture camera can do. In fact, with the exception of the riding of the clans in 'The Birth of a Nation,' nothing so thrilling, so perfectly stage managed and real, has ever been seen either on or off the stage." -New York Globe:

But what the papers say-gratifying as it is-doesn't mean nearly as much as the wild enthusiasm that swept over the house time and time again on Thursday night.

People clapped their hands hard-not because they wanted to be polite-but because they couldn't help

If you like the kind of entertainment that makes you feel that way-

Come to the Knickerbocker this afternoon or to-night -or any day this week. And if you don't say as you go out that it's the greatest

You'll be breaking a record.

money's worth you ever bought-

Come and try.

TRIANGLE FILM CORPORATION

Dustin Farnum in "The Iron Strain." "The Lamb," featuring Douglas Fairbanks.
Raymond Citchcock in "My Valet." Twice Daily, 2 and 8 P. M.
Eventus and Saturday Datiness 550, 750, 51, 52, 53. Other matiness, 250, 500, 750 & 51.

Eight Friday Aft

Sixteen Sunday A)

BROOKLYN.

TO-MORROW NIGHT AT

Harting TO-MORROW NIGHT AT

B. F. KEITH'S ORPHEUM Matine CONCERTS TO-DAY, 2115. 8:15. Whichwhol of Ketth's Greatest, HERE ARE ALL HEADLINERS.

"THE CLOCK { SHOP" with COURTLEIGH Chip & Marble

Musical Fantasy \ \ \text{Vande Classic.} \ \ \text{"PEACHES."} \ \ \ \text{Rg Geo. V. Hobs.} \end{align*} The Two WATSON SISTERS WINSOR M'CAY

WILLIAM

LYONS & YOSCO, The Harplet MARIA LO'S DRESDEN CHINA. MEDEVITT LEO TOYO

The Crescent Players Will Offer Years of Discretion' TO-DAY CONTINUOUS PERFORMANCE A Feature KEITH VAUDEVILLE PICTURE A Feature A 10 BIG ACTS AT 8

MAY VOKES & HERBERT CORTHELL